

Imran Channa

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Lives and works between Lahore, PK. Amsterdam, NL.

Qualifications:

2017-18- Jan van Eyck Academie, Maastricht, Netherlands

2008- MA | Hons. | Visual Arts (National College of Arts), Lahore. Pakistan.

2004- Bachelor of Fine Arts.[Painting] 1st (National College of Arts), Lahore, Pakistan

2000- Intermediate. (G.M.S.C) Hyderabad. Pakistan.

Upcoming Exhibitions, Fellowships

Harvard University South Asian visiting artist programme, Massachusetts, Boston US. (March, 2018)

Osterley Park and House, Greater London (National Trust) (25 November 2017 - 23 February 2018)

Phoenix, Leicester (18 January - 11 March 2018)

Solo Project at POST- Kerkrade , Netherlands (October 2018)

Solo Show at Twelve Twelve Gallery Den Haag, NL. (2018)

Solo Show at Canvas Gallery Karachi PK. (2018)

Akademie Schloss Solitude, Stuttgart, Germany (January 2019)

Solo shows:

2017- "Light on the Fringe of Time" Open Studio at Jan van Eyck Academie, Maastricht. Netherlands.

2015- "Enclosure/Erasure", solo show at Koel Gallery Karachi, Pakistan.

2013- "Age of Mythology" Solo Project with XVA gallery at Art Basel HK 2013. Hong Kong.

2012- "Lik Likoti" Solo show at Canvas Gallery Karachi, Pakistan.

2011- "The Memory is The Message" solo show at XVA gallery Dubai, UAE.

2010- "Badshahnama" Solo show at Tmproject Gallery Geneva, Switzerland.

Group shows:

2017: "The Materiality of the Invisible" at Marres, Centre for Contemporary Culture Maastricht , Netherlands.

2017: The Great Wall: Karachi Biennale, PK

2017: "Changing Places" Hastings Museum & Art Gallery (15 September - 29 October 2017)

2017: "Changing Places" Cliffe Castle Museum, Keighley (21 October - 19 November 2017)

2017: "Changing Places" Film and Video Umbrella touring exhibition at The House Mill London.

2017: "Taqseem" koel gallery Karachi, PK

2016- "The Materiality of the Invisible #01 " at Jan Van Eyck Academie, Maastricht , Netherlands.

2016- "Hopes of Paradise", Grosvenor gallery London.

2016- "Vanishing Point" Artport, Tel Aviv, Israel.

2016- "IFAA Contemporary Project Phase I" at Solutions! Musee de L'Art et de l'Espace, Paris, France.

2015- "The Lay of the Land", at Gallery Latitude 28, New Delhi India.

2015- "And Nothing But The Truth: Parrhesia II", at Koel Gallery, Karachi.

2015- Art15 London, with Khaas Gallery.

2014- "SINDH Reverberating sounds echo through the dessert" at Koel Gallery, Karachi.

2014- "Along with Anwar", group show at Zahoor-ul-Akhlaq Gallery, NCA, Lahore.

2014- "I.D" at the Islamabad Literature Festival 2014 by MyArtWorld gallery, Islamabad.

2014- "Stet" , at LLLF , Alhamra art Gallery, Lahore.

2014- "Sindh Art Fest" 2014, at frère hall , Karachi.

2013- Asian Art Fair, London with Joost van den Bergh.

2013- Bonhams London: Charity Auction of Pakistani Art by Rising Pakistan.

2013- "Paper" group show at XVA gallery Dubai , UAE.

2013- 27th Annual exhibition of Punjab art association at Alhamra Arts Council, Lahore. (awarded the award of excellence)

2012- Faculty show at Zahoor-ul-Akhlaq gallery National College of Arts, Lahore.

2012- "Attaining Heights" group show at VM art gallery Karachi.

2012- "Soul searchers" 3 person show at Rohtas gallery Islamabad.

2012- "Band baaja baraat" IVS gallery Karachi.

2011- "The Return " 3rd International Festival of Contemporary Art at (MOMA).

Museum of Modern and Contemporary Art, Algiers.

2011- Open Studio at Gasworks Studio, London.

2011- Contemporary Istanbul, Istanbul.

2011- "After All" group show curated by Quddus Mirza at Royat gallery Lahore.

2011- (Feb) Finalist exhibition of "The sovereign Asian Art prize 2010", at The Rotunda, Exchange Square, Hong Kong.

2011- "Contemporary Shahnama, millennium painting Exhibition" traveling show at NCA in Lahore.

2011- "Common Threads: Contemporary Art from Afghanistan, Bangladesh, Iran and Pakistan". Xerxes gallery with NMArt gallery at the Bastakiya at the Heritage House Gallery. Duabi.

2010- "Contemporary Shahnama, millennium painting Exhibition" at The Prince's Foundation Gallery, London.

2010- "THE RISING TIDE", Group Show, curated by Naiza Khan at Mohatta Palace Karachi.

2010- The sovereign Asian Art prize finalist exhibition, ARTSPACE at Helutrans, Singapore.

2010- Slick 2010. Art fair, Paris. France.

2010- "Creating Common wealth", Group show curated by Ragini Gallery, New Delhi India.

2010- Exhibition of Finalist for The sovereign Asian Art prize 2010 ARTSPACE at Helutrans, Singapore.

2010- "Fatah Je Asay Pasay", Group show (Green Cardamom) at V.M Art Gallery Karachi, Sindh Museum Hyderabad.

2010- "Structures Within An Intervention" -A Group Show at The Guild Art Gallery, New York, USA.

2010- "Making of The History" Two person show at Canvas Gallery Karachi.

2010- "The Havelian Express" 3 person show at CAIS Gallery Hong Kong.

2009- "Tradition & Tension" 4 person show at Art Scene Gallery Karachi.

2009- "Patrons Of "Oh My God! I Can Buy Art!" Group show at Grey Noise gallery Lahore.

2009- "Redo Pakistan". Deptford X festival London.

2009- "Redo Pakistan" Group show in the form of symposium at Alhamra art council Lahore.

2009- "Between Black & White" 4 person show at Canvas Gallery Karachi.

2009- "Redo Pakistan" a traveling show (Karachi, Lahore, Pakistan, England, UK, Dhaka. Bangladesh) arranged by Other Asias, a London based organization at Shanakhit Festival 2009 Karachi.

2009- "Starring: The Artist" Group show at Indus Valley Gallery Karachi.

2008- Degree show at Zahoor-ul-Akhalq Gallery National college of Arts.

2008- Young artist exhibition at Alhamra Art Council Lahore.

2007- "Dropping Tears Together" an anokha laadla collective live art performance at Alhamra Art Council Lahore.

2006- "Places Real and Imagined" Group Exhibition at Alhamra Art Gallery, Lahore.

2005- "Art Aid" Group Exhibition at Convention Center Islamabad.

2005- "Voices" Group Exhibition by Pakistan Development Forum Islamabad.

2005- "Emerging Talent" Group Exhibition at V.M Art Gallery Karachi.

2005- "Memories" Degree Show at National College of Arts Lahore.

2003- Group Exhibition of water colors at Art Scene Gallery, Lahore.

2002- Group Exhibition of Printmaking at Zahoor-ul-Akhalq Gallery Lahore.

Teaching Experience:

2017-18: Guest Teacher at HKU - Beeldende Kunst, Utrecht, NL.

Assistant Professor in Department of Fine Arts at National College of Arts, Lahore. Since 2007.

2012/2009-Conducted workshops of conceptual development for final year painting students at Centre of Excellence Art & Design Jamshoro, Sindh.

Artist in Residence/Fellowship:

2018: (upcoming) Harvard University South Asian visiting artist programme, Massachusetts, Boston US.

2019- (upcoming) Akademie Schloss Solitude, Stuttgart, Germany.

2016-2017- Jan van Eyck Academie, Maastricht, Netherlands.

2011- Gasworks, London. UK.

Awards & Prizes:

2013- Awarded the "Award of Excellence" by AAP Lahore. Pakistan.

2011- Selected for the Gasworks, Charles Wallace Pakistan Trust, artist in residency for three months in London. UK.

2010. Finalist for the Sovereign Asian Art Prize 2010. Hong Kong.

2003-04- Merit scholarships at National College of Arts Lahore.

1999- 1st Prize in painting competition on celebrity of artist A.K Sheikh at Sindh Museum Hyderabad.

1999- Won award in painting competition at Khana-e-Farhang Iran.

Reviews, articles

Zahid Chaudhary, Itinerant Photography: Medium and Translation in the work of Imran Channa.

"Holy Ghost" <http://www.mistertomley.nl/art-everyday-life/een-verdwenen-tekening-en-gevonden-blouse>

"Holy Ghost" <https://www.volkskrant.nl/photoseries/articlephotos/4529244/a8c30936-c18b-42b8-966c-90681e067899>

"Dust to Dust" <http://www.fvu.co.uk/projects/dust-to-dust>

Ella Bjurman, About the Issue, Sindh Guardian, https://issuu.com/sapac/docs/sindh_guardian_

Ifikhar Dadi, Spectral Memories, Tanqeed, Magazine of art and culture. <http://www.tanqeed.org/2016/03/enclosure-erasure-imran-channa/>

Zameene' Shah, The Hidden Truth, Herald, May 2015, Pakistan.

Ifikhar Dadi, Spectral Memories, Enclosure/Erase exhibition catalogue. Lahore

Quddus Mirza, The art of disappearance, Encoure, The News, April 5, 2015. Pakistan.

Rabeya Jalil, Reviews: Rewriting Memories and Histories, ArtNow Pakistan.

Sadia Salim, A journey into abstraction, Daily Dawn, Sunday, April 5, 2015, Pakistan.

Studio visit: Imran Channa by Sehr Jalil Raja, ArtNowPakistan.

Interview: Re-aligning historical perspective: in conversation with Amra Ali. Dawn, August 11, 2013.

Alina Husain, "Art as communication" Herald, February 2013, Karachi.

M. Saeed Qureshi, Elucidating illusion. Daily Dawn, January 19, 2013, Karachi.

Peerzada Salman, Lik Likoti opens at Canvas, 19 Dec, 2012, Daily Dawn, Karachi.

Shahim AKhtar, Imran Channa, Lik Likoti" Pakistan art Review, Karachi.

"The Memory is the Message" Al Itihad, Saturday, 11th June, UAE.

Meilz Manfred ed, Painting The Persian Book of Kings Today.
Cambridge: Talking Tree Books.

Ansari, Saira. Three Blind Mice, Papercuts Vol 7. online magazine.
http://paper.takhleek.com/index.php?option=com_k2&view=item&id=42%3At hree-blind-mice&Itemid=53.

Artist Talk, Interview by Herald December 2010 Karachi.

Khan Naiza h. 2010. The Rising Tide, The Rising Tide New Directions in art from Pakistan 1990-2010: Karachi, Mohatta Palace Museum.

Nasar Hammad. 2010. Engaging Urban Realities Through A 'Thinking' Photography. TheRisingTide New Directions in art from Pakistan 1990- 2010: Karachi, Mohatta Palace Museum.

Imran Khan!. 2010. Myth and reality. Pakistan's rising tide. AlJazeera. 2010.

Marjorie Husain. NEW DIRECTIONS IN ART : Mohatta Palace Museum. Thursday, 04 Nov, 2010. Daily Dawn. Karachi.

Peerzada Salman. The Rising Tide opens. Saturday, 30 Oct, 2010. Dawn, Karachi.

Raania Azam Khan Durrani. Karachi; you who demolish me, you whom I love. <http://raania.wordpress.com>.

Asim Akhtar. PAUSE PLAY. Libas international Magazine, Volume 23 issue 22010. Lahore.

Quddus Mirza. His pupil's voice, The News. Jul 2010

Nasar Hammad. Fatah jay Aassay Paassay. In the Milieu of fatah Halepoto, published by Green Cardamom, London.

Taimur Ahmed. Think Beauty and heritage. Herald. August 2010.

salwat-ali, Brush with the Past. Newlinemagazine. 25 AUGUST 2010. Karachi

Adanjee, Maheen Bashir. Messages for the Discerning, NEWSLINE, 31 May, 2010, Karachi.

Ali, Salwat. Miniature on the March. Daily Dawn, April 25, 2010, Karachi.

Ahmad H, Ameer. Nostalgia, experimentalism and political games: 'Making of History/Green Patrol'. Daily Times, April 15, 2010, Karachi.

Yee-Wan Koon, Blindness and Insight, MUSE, February, 2010, Hong Kong.

Agnew, Mary. The Havelian Express, TimeOut Hong Kong, 19 Jan 2010.

McInnis, Whitney Ferrare. The Havelian Express, Orientations (The magazine for art collectors and connoisseurs of Asian Art). Volume 41 - Number 1 - January/February 2010.

McInnis, Whitney Ferrare. The Havelian Express, Asian Art News January/February 2010.

Zuberi, Nadeem. Art Fact: 'Tradition and Tension'. Business Recorder December 26 2009 Karachi.

Dar, Saira, Fresh Perspectives, Sunday 22 November, Dawn.com.

Ahsan Hamja, National Pavilion. PROJECT BIENNALE. PROJECT BIENNALE is an anthology of critical writing and visual projects that reflect on current political issues surrounding international biennale exhibitions. This publication is supported by Chelsea College of Art & Design, University of the Arts London; Department of Art History & Theory, University of Essex; and, Sheffield Hallam University.

2009. Mirza, Quddus Starring: The Artist. IVS Publication Karachi.

Aleem, Uzma. Art transforms into industry. The Nation, Sunday Plus. Lahore. January 4, 2009

Naeem, Mian. Fusing Real with abstract. Weekly Cutting Edge. Lahore 20 June 2007.

Farrukh Nilofur. Art and Sensibility Daily News Karachi Mar 2005